

**Telephone:** +61 (0)400456946  
**E-Mail:** howundrums@yahoo.com  
**Website:** <http://myspace.com/howardthemusician>

# Howard Lee

## Musician, teacher & music promoter

### Professional profile

Enthusiastic teacher and passionate performer Howard Lee has made a career of teaching and performing music on the drums internationally since the year 2000. In addition he has also founded the company "Freelance United Music" a specialised music booking agency catering to private and corporate clients in Asia and Australia.

### Key areas of expertise

#### Music

- Performance as an all round drummer with expertise in Brazilian and jazz music.
- Teaching of drums in a individual and group environment from 5 years and up
- Teacher of notated and improvised music.
- Ability to use music scoring software such as "Sibelius".

#### Business

- Customer service
- Negotiating with clients and their demands
- Organisation in the production of a music performance from a small to large event
- Organisation of international and national tours.
- Management of musicians & bands
- Promotion and advertising of performances and events
- Financial control of music agency

### **Employment History –Teaching (drum kit)**

*Hong Kong 1998-2005*

- The Hong Kong International School
- The Australian International School
- The South Island International School

### **Music Employment History as performer (drum kit)**

Australia 2006 – 2007

*Melbourne*

- Performances and recordings as a freelance musician.
- Leader & founder of Brazilian Band "Bossa Negra" <http://myspace.com/bossanegra>
- Venues includes: Manchester Lane, Melbourne Museum, Spanish Club, Baraki and Ormond Hall.

### **Brazil- 2004**

*Rio de Janeiro*

Performances at jazz venue "Bourbon Street" with trio on Copacabana beach.

### **China 2000 – 2005**

*Hong Kong, Macau, Shenzhen, Guangzhou*

Venues: Hong Kong Jazz Club, Brown, Fringe Club, Hong Kong Exchange Square, The Foreign Correspondents Club, The Macau Jazz Club.

Worked with: Martin Breeze, Julie O'Hara, Dale Barlow, Frank Di Sario and Mark Spencer

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## **Australia 1998-2000**

### *Canberra*

The Old Parliament House, the National Press Club and numerous night venues.  
Performed at festivals such as Manly Jazz Festival 2000 & Wangaratta Jazz Festival 1998

### *Melbourne*

Chosen to perform at 1997 Empire Records' Awards Night with Somethin' Else and Melisma at Dallas Brooks Hall in Melbourne.

Performed regularly at Geelong Grammar School Functions and concerts with the School Orchestra, Concert Band, Somethin' Else (Jazz Quartet) and Melisma (Jazz Quintet).

## **University Education**

### **2000**

**Australian National University - Institute of the Arts - Canberra School of Music** (Australian Capital Territory)

#### *Bachelor of Music (Jazz)*

Lecturers include, Mike Price, Mike Nelson, John Mackey, Colin Hoorweg (Nat Adderley) Miroslav Bukovsky (Wanderlust, Ten Part Invention), Eric Ajaye (Freddie Hubbard, Barry White) Dave Panichi (Buddy Rich, Blood Sweat & Tears).

#### **Private Tuition**

Mike Raynor – Drum Kit (Kurt Elling).

Master class with Bob Berg (Miles Davis, Chick Corea), Kevin Hunt, Steve Hunter, David Jones and Chad Wackerman (Frank Zappa).

Class Tuition from Dale Barlow (Art Blakey/Jazz Messengers)

## **Music education – other**

### **2003-2004**

Travelled to Brazil in research of Brazilian music from February – September. Cities include Rio de Janeiro, Recife, Olinda, Sao Paulo, Belo Horizonte, Ouro Preto, Manaus and Salvador.

Private study with drummer **Marcio Bahia** in Rio de Janeiro, Hermeto Pascoal's drummer of 24 years.

Private study in Sao Paulo with samba jazz drummer **Edu Ribeiro** (Paulo Jobim, Johnny Alf, Yamandu Costa, Randy Brecker, Toquinho)

Brazilian percussion studies with members of the world famous Manguera School of Samba and Monobloco.

### **2002**

Private tuition in New York City with **John Riley**, author of "The Art of Bop Drumming" & "Beyond Bop Drumming". Have also been sidemen to Dizzy Gillespie, Miles Davis and John Scofield.

Private tuition in New Orleans with **Johnny Vidacovich** (Professor Longhair, James Booker, Charlie Hunter, Astral Project)

Master Classes with:

- David Jones (Stevie Wonder, Tommy Emmanuel, James Morrison, Mike Nock, Tree, Paul Grabowski)

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- Dave Weckl (Diana Ross, George Benson, Madonna, Robert Plant, Chick Corea, John Patitucci, Mike Stern)
  - Tom Brechtlein (Chick Corea)
  - Virgil Donati (Tribal Tech, Southern Sons)
  - Andrew Gander (Vanessa-Mae, Steve Hunter, Ray Brown, Jacky Cheung)
- Geelong Grammar School.** (Victoria, Australia)

**1995 - 1997**

*Victorian Certificate of Education*

Geelong Grammar School, VCE subject: Music Performance Group (Jazz) taught by Paul Rettke (Graduate of the Sydney Conservatorium of Music)

Private drum Tuition from John Moring and Alan Browne (Paul Grabowsky)

## **Spoken Languages**

- English & Chinese (Cantonese)

## **Technology**

- **Advanced skills** – MS Word, MS PowerPoint, Adobe Acrobat & Photoshop, Internet, video and audio editing software, email, Sibelius.
- **Basic skills** – MS Excel, MS Outlook

## **Citizenship**

- Australian Citizen

## **Website**

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**Professional reference available on request**